**WAY-TO-GO PRODUCTIONS**

**Leisa Way starring in**

**Oh, Canada, We Sing For Thee!**

**Also starring Fred Smith, Bobby Prochasa, Nathan Smith**

**Bruce Ley & Sam Cino**

**(1) TECH REQUIREMENT LIST**

**(2) AUDIO REQUIREMENT LIST**

 **\* \* \* \* \***

**(1) TECHNICAL RIDER – OH, CANADA!**

**Show length: 2:20 including intermission (show length can be customized)**

**Company consists of:**

**Lead Singer #1**

**Lead singer #2 also plays fiddle, mandolin, & guitars**

**Lead singer #3 also plays Bass (electric only)**

**Lead singer #4 also plays guitars, banjo, harmonica**

**Piano + acoustic guitar & bg vocals**

**Drums + harmonica + percussion & bg vocals**

**Sound operator**

**Sound requirements: Master List attached**

**- sound cues and pre-show music will be provided on a memory stick or cd**

**Technical Requirements:**

**- One follow spot or specials are fine**

**- Two(2) 4x8 risers for drummer**

**The band set up is in a semi-circle: Lead singer/fiddle downstg far right; guitar middle right; drums on 2- 4x8 risers upstg centre; Piano downstage middle left; Bass downstage far left**

**Note: Singers like to be as close to audience as possible with the band in a tight *semi-circle* around singer and drummer no more than 10-15 feet away from the centre spot (where singer stands); the piano and fiddle should be at the end of the semi-circle, in a line with the singer.**

 **DRUMS**

 **GUITAR PIANO**

 **FIDDLE BASS**

 **X X X X X**

 **Centre**

**Instrument names mark the band positions where musicians stand when not singing.**

**“X” marks spot where lead singers stand at wireless mic positions to sing, and where we require specials**

**\*\*note: we do NOT require a grand piano for this concert**

**- Will hang 4-6 gold records (very light); can be hung with black tie line or even fishing line (if possible to hang in space)**

**- we have two maple leaf drops (shown in set photo) that can be hung**

**- Require to play Voiceover/Announcements thru house system**

**Set requirements:**

**- 5 music stands and 5 music lights, supplied by venue (we can supply these, if the venue does not have, just let us know, please)**

**- piano bench (or prefer armless chair) for piano player**

**- change area set up in wings stage Left or Right (prefer Stg Left) with:**

 **- full-length mirror**

**- two blue lights (or even better, 1-2 very *bright* lights)**

**- minimum 4 hooks to hang costumes**

**- a long table to place 7 wigs and many costume pieces on**

**- chair (any kind will do)**

**\*\* this change area s/b as close to the Stage L exit as possible (as long as audience can’t see, it does not need to be private, as no one else is backstage during the show)**

**Tech labour required:**

**- Help to load in and out – two experienced technicians**

**- One Stage Manager (can be same person as LX)**

**- One tech to run Lights for show (again, can be same person as S.M.)**

**Note: \* Sound operator is TBA depending on venue**

**LX Requirements:**

**3 colour wash (at most basic)**

**Specials: DSR/ Mid-DSR/ CS/ Mid-DSL/ DSL**

**Band specials (5) on band at spots**

**Band Music Stand LX (5)**

**HOSPITALITY:**

**Venue to provide:**

**- two (2) comfortable and private dressing rooms with access restricted to artists. Rooms should be equipped with lavatory, towels, clothing rack and hangers and a box of Kleenex.**

**- bottled water for Company of (7-8) during all rehearsals and performances**

**- snacks, coffee, tea (Tetley or Red Rose, plus Green Tea); milk, cream and sugar, and coffee mugs, coffee maker and kettle**

**- - Seven (7-8) hot catered meals on day of first show, provided minimum two hours prior to the first show**

**- if venue is more than 2.5 hours drive from Toronto, accommodations will be required, a minimum of 6 single rooms**

**\*\* Note: Due to allergies, we request that the backstage area be dust free and scent-free. Please ensure the dressing rooms are not cleaned with any chemically fragranced cleaning products. Vinegar and water is fine. And please ensure that all backstage technicians, or anyone who is in the backstage area does not wear any scented products (deodorants, hair gel, hand creams, hairsprays, body sprays, etc.)**

 **Thank you!!**

**WAY-TO-GO PRODUCTIONS**

 **(2) AUDIO REQUIREMENTS – OH, CANADA!**

**Microphones, DI’s & Stands**

**(1) Kick Drum Microphone**

**(3) Tom Drum Microphones – Clip on Tom mics preferred**

**(4) Condenser Microphones – Overheads, Hi Hat, Acoustic Instruments,**

**(4) SM 57 Instrument Microphones – Snare, Djembe, Guitar amps**

**(8) DI’s – Keyboards, Acoustic Guitars, Fiddle, Mandolin Bass**

**(6) SM 58 Vocal Microphones – Vocals, Talkback \*Note: in smaller theatre we could cut 4 of these & use wireless instead**

**(5-6) Sennheiser Wireless Hand Held Microphones Systems – \*\*Batteries for run of the show\*\***

**(4) Tall Stand Round Base w/ short Boom**

**(1) Tall Stand Round Base**

**(10) Tall Stand w/ Boom**

**(6) Short Stand w/ Boom**

**\*\*\*All Microphones & stands to be in good working order and clean in appearance & have matching booms. Microphones to be equipped with the appropriate clips\*\*\***

**Cable**

**\*\*\*All Cables to be provided by the venue or rental company\*\*\***

**Approximate required cable list**

**(35) 25’ 3 Pin XLR mic cable**

**(15) 50’ 3 Pin XLR mic cable**

**(5) 120v 15amp AC Outlets is required for musicians on stage**

**(1) 120v 15amp AC Outlet is required for the audio mix position**

**(10) Extension cords**

**(6) Power bars**

**Audio Snake**

**Suitable length & correct number of inputs/ outputs ( Typically 32 sends by 10 returns)**

**Must be long enough to reach from the audio mix position to USC (The drummer)**

**(6) Monitor Mixes**

**(8) Monitor wedges**

 **Monitor Speakers to have minimum 200 watts 12" LF Driver, w/Horn & be an angled wedge. Wide angle coverage preferred**

 **Monitors to be in good working order and clean in appearance**

**\*\*\*All necessary cable & power amps to be provided by the venue or rental company\*\*\***

**Main PA System**

**A speaker system capable of delivering 100dB of noise free sound to all areas of the auditorium.**

**System to be comprised of a left & right set of full range speakers with subs.**

**\*\*\*All necessary power amps, crossovers, flying hardware & cables be provided by the venue or rental company\*\*\***

**Digital Audio Console**

**\*\* As of January 2017 we will be traveling with our own Behringer X32 (full size) digital sound console, and venues are no longer required to provide the sound board.**

 **Minimum 32 Mono Inputs, 4 Stereo Inputs, 16 mixes, 8 VCA's**

 **4 Stereo effects**

**Preferred Consoles**

 **Behringer X32, Allen & Heath Ilive T112, A&H GLD , Yamaha QL5, CL5, M7CL**

**Analog Audio Console & FOH Rack**

 **48 Mono Inputs, 4 Stereo Inputs, 10 Auxes, 4 Matrix Outputs & LCR Main Outputs**

 **(4) Stereo Reverb Units \*\*Minimum 2 matching Units\*\***

 **(12) Channels of Compression/ Gate/ Limiter**

 **(10) Channels 31 band graphic EQ**

 **(2) (*Furman or similar*) Rack mounted power bar with front mounted lights**

**\*\*\*All necessary insert cables, patch cables, adaptors & power cords to be provided by the venue or rental company\*\*\***

**Playback**

**(2) Single Disc CD Players with appropriate cables (\*note: now use memory stick for this)**

 **(1) 1/8” Computer/ iPod cable**

**\*\*\*\* All FOH equipment to be neatly racked in the smallest most compact arrangement \*\*\*\***

**Note: CD Players to be easily accessible from mix position. Followed by reverb units, compressors then EQ’s near the bottom of the rack. Please provide board lights to illuminate the sound console.**

**Thank You!**

**\*\*\*ALL SUBSTITUTIONS TO BE APPROVED BY SOUND DESIGNER\*\*\***

**For further information please contact:**

**Leisa Way, Executive Producer**

**Way-To-Go Productions (Eight Sensational Concerts)**

**Oh, Canada, We Sing For Thee!**

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