

## WAY-TO-GO PRODUCTIONS AUDIO REQUIREMENTS:

# OPRY GOLD

### Microphones, DI's & Stands

- (1) Kick Drum Microphone
- (2) Tom Drum Microphones – Clip on Tom mics preferred
- (4) Condenser Microphones – Overheads, Hi Hat, Acoustic Instruments,
- (4) SM 57 Instrument Microphones – Snare, Djembe or acoustic drum for acoustic section,  
And two Guitar amps
- (7) DI's – Keyboards (2), Acoustic Guitars (3), Mandolin, Bass
- (2) SM 58 Vocal Microphones – piano, drummer
- (4) Sennheiser Wireless Hand-Held Microphones Systems – \*\*Batteries for run of show\*\*  
(three of these are used with tall stand w boom; one tall stand round base)  
\*these mics are for three male lead singers & Leisa (we bring one more wireless mic with us for a spare)

- (4) Tall Stand Round Base w/ short Boom
- (1) Tall Stand Round Base
- (7) Tall Stand w/ Boom
- (6) Short Stand w/ Boom

\*\*\*All Microphones & stands to be in good working order and clean in appearance & have matching booms. Microphones to be equipped with the appropriate clips\*\*\*

### Cable

\*\*\*All Cables to be provided by the venue or rental company\*\*\*

Approximate required cable list

- (35) 25' 3 Pin XLR mic cable
- (15) 50' 3 Pin XLR mic cable

- (5) 120v 15amp AC Outlets is required for musicians on stage
- (1) 120v 15amp AC Outlet is required for the audio mix position
- (10) Extension cords
- (6) Power bars

### Audio Snake

Suitable length & correct number of inputs/ outputs ( Typically 32 sends by 10 returns)  
Must be long enough to reach from the audio mix position to USC (The drummer)

### (5) Monitor Mixes (one mix for each of the four musicians and one mix for the front monitors)

- (8) Monitor wedges (one monitor (total 4) for each musician at their band spot,  
and four monitors across the front of the stage)

\*\* our guitarist (the 5<sup>th</sup> musician), now uses inner ears and does not require a monitor; he asks for stereo mix please

Monitor Speakers to have minimum 200 watts 12" LF Driver, w/Horn & be an angled wedge. Wide angle coverage preferred

Monitors to be in good working order and clean in appearance

\*\*\*All necessary cable & power amps to be provided by the venue or rental company\*\*\*

### Main PA System

A speaker system capable of delivering 100dB of noise free sound to all areas of the auditorium.  
System to be comprised of a left & right set of full range speakers with subs.

\*\*\*All necessary power amps, crossovers, flying hardware & cables be provided by the venue or rental company\*\*\*

**Digital Audio Console** \*\*\* Note: in Ontario we have our own X32 Behringer (full size) digital console, so the venue does NOT have to provide a sound board, however, still need the snake, etc.

**If touring outside of Ontario, please let us know what model of board you have**

Minimum 32 Mono Inputs, 4 Stereo Inputs, 16 mixes, 8 VCA's

4 Stereo effects

### **Analog Audio Console & FOH Rack**

48 Mono Inputs, 4 Stereo Inputs, 10 Auxes, 4 Matrix Outputs & LCR Main Outputs

(4) Stereo Reverb Units \*\*Minimum 2 matching Units\*\*

(12) Channels of Compression/ Gate/ Limiter

(10) Channels 31 band graphic EQ

(2) (*Furman or similar*) Rack mounted power bar with front mounted lights

\*\*\*All necessary insert cables, patch cables, adaptors & power cords to be provided by the venue or rental company\*\*\*

### **Playback**

(1) 1/8" Computer/ iPod cable

**\*\*\*\* All FOH equipment to be neatly racked in the smallest most compact arrangement \*\*\*\***

Note: CD Players to be easily accessible from mix position. Followed by reverb units, compressors then EQ's near the bottom of the rack. Please provide board lights to illuminate the sound console.

Thank You!

**\*\*ALL SUBSTITUTIONS TO BE APPROVED BY SOUND DESIGNER\*\*\***



As to **VOCAL mics**, instead of a separate wired bg vocal mic, and a wireless mic for each lead singer, we can do this show with **FOUR wireless mics and TWO SM-58's** as follows:

- **Three wireless mics (all on tall boom stands)** for three male lead singers
- ONE wireless mic on tall round based stand (for Leisa/singer) \* she brings own mic
- one wireless vocal mic as a spare
- **two SM-58's** (bg vocal mic for pianist and drummer)

See the rest of our list for monitors etc, as four out of the five musicians has their own monitor mix to hear the bg vocals/blend (all except for guitarist who uses inner ears) and four monitors across the front for the lead singers with the ability to individualize the reverb in these monitors for the singers. \*(note: in smaller theatres, we can sometimes use three monitors across the front of the stage)

## **WAY-TO-GO PRODUCTIONS - TECHNICAL RIDER**

**Show length: 2:20 including intermission (show length can be customized)**

### **Company consists of:**

**Lead Singer #1**

**Lead singer #2 also plays fiddle, mandolin, & guitars**

**Lead singer #3 also plays Bass (electric only)**

**Lead singer #4 also plays guitars, banjo**

**Piano + acoustic guitar**

**Drums + harmonica + percussion**

**Sound operator**

### **Technical Requirements:**

- Follow spot or specials are fine
- Two (2) 4x8 risers for drummer



### **Set requirements:**

- 5 music stands and 5 music lights, supplied by venue (we can supply these, if the venue does not have, just let us know, please)
- piano bench (or prefer armless chair) for piano player
- change area set up in wings stage Left or Right (prefer Stg Left) with:
  - full-length mirror
  - 2 very *bright* lights (one over table, one over mirror)
  - rolling rack to hang 12 costumes on
  - a long table to place 10 wigs and many costume pieces on
  - chair (any kind will do)

**\*\* this change area s/b as close to the Stage L exit as possible (as long as audience can't see, it does not need to be private, as no one else is backstage during the show)**

### **Tech labour required:**

- Help to load in and out – two experienced technicians
- One Stage Manager (can be same person as LX)
- One tech to run Lights for show (again, can be same person as S.M.)

**Note: \* We bring our own Sound Operator depending on venue**

### **LX Requirements:**

**3 colour wash (at most basic)**

**Specials: DSR/ Mid-DSR/ CS/ Mid-DSL/ DSL**

**Band specials (5) on band at spots**

**Band Music Stand LX (5)**

## **HOSPITALITY:**

**Venue to provide:**

- two (2) comfortable and private dressing rooms with access restricted to artists. Rooms should be equipped with lavatory, towels, clothing rack and hangers and a box of Kleenex.
- bottled water for Company of (8) during all rehearsals and performances
- coffee, tea (Tetley or Red Rose, plus Green Tea); milk, cream and sugar, and coffee mugs, coffee maker and kettle
- Accommodations will be provided by Presenter/Venue as agreed upon – a minimum of 5 hotel rooms for 7 people. If venue has a good deal with a hotel, 6 rooms would be preferred. For week long runs, or longer at theatres, billets are acceptable, but must be 7 single rooms for billets. All rooms to be above ground, clean, not musty and must have internet access.

**\*\* Note: Due to allergies, we request that the backstage area be dust free and scent-free. Please ensure the dressing rooms are not cleaned with any chemically fragranced cleaning products. Vinegar and water is fine. And please ensure that all backstage technicians, costume dresser, or anyone who is in the backstage area does not wear any scented products (deodorants, hair gel, hand creams, hairsprays, body sprays, etc.)**

**Thank you!!**

For further information please contact:  
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